




Art Curriculum 2014 – Provision Map.



Key Stage 1			
	Autumn Term	Spring Term	Summer Term
Year 1	To use a range of methodologies and materials to develop and share ideas, experiences and imagination: <ul style="list-style-type: none"> • Drawing/sketching (using pencils and chalks) – be able to fill paper of different sizes. • Painting – experience a wide range of paints, textures and effects and experiment with application. • Printing – know that anything can be used to print. • Collage, • Sculpture/Modelling (mixed media and single media e.g. clay, playdough/dough, plastercine) 		
	To develop a range of techniques in the use of: <ul style="list-style-type: none"> • Colour – be able to mix Primary colours to form Secondary colours. • Pattern – patterns in the environment – classroom, home and environment. • Texture – Be able to describe, compare and contrast the feel of different materials. (Sci and Eng links) • Line – be able to explore the use of thick, thin, broken and continuous lines. • Shape – Angular and rounded shapes. • Form and Space. – awareness of differences between 2 and 3D shapes. (Ma link). 		
	<p>To know about the work of different artists, craft makers and designers:</p>  <p>See attached list. Also related to History and Geography Projects.</p>		
Year 2	To use a range of methodologies and materials to develop and share ideas, experiences and imagination: <ul style="list-style-type: none"> • Drawing/sketching (using pencils and chalks) – as Yr1 but also show objects that are new and far. • Painting - experience a wide range of paints, textures and effects and experiment with application. • Printing – know that anything can be used to print. Extend with rubbings. • Collage, • Sculpture/Modelling (mixed media and single media e.g. clay, playdoh/dough, plastercine) 		

Art Curriculum 2014 – Provision Map.

	<p>To develop a range of techniques in the use of:</p> <ul style="list-style-type: none"> • Colour – be able to mix Primary colours to form Secondary colours. • Pattern - patterns in the environment – classroom, home and environment. • Texture Be able to describe, compare and contrast the feel of different materials. (Sci and Eng links) • Line - be able to explore the use of thick, thin, broken and continuous lines. • Shape – Angular and rounded shapes. • Form and Space. . – awareness of differences between 2 and 3D shapes. (Ma link)
	<p><i>To know about the work of different artists, craft makers and designers:</i></p> <p> See attached list.  Also related to History and Geography Projects.</p>


Key Stage 2			
	Autumn Term	Spring Term	Summer Term
Year 3	<p>To use a range of methodologies and materials to develop and share ideas, experiences and imagination:</p> <ul style="list-style-type: none"> • Drawing/sketching (using pencils, charcoals and chalks), • Painting - Exploring methods of applications and the opaque and transparent qualities of different paints and inks. • Printing – Explore the effects of cutting into surfaces and relief printing. • Collage • IT – Use of graphics software to develop creative expression. • Sculpture (mixed media and single media e.g. clay, paper mache and building with art straws) <p>To develop a range of techniques in the use of:</p> <ul style="list-style-type: none"> • Colour - exploring tone by using of black & white / tertiary colours. • Pattern – repeated, overlapping, positive and negative. • Texture – classify and analyse textures for art in the environment. • Line – exploration of types of lines – wavy, parallel, furry, smooth. • Shape - positive and negative. • Form and Space. – Understanding relief 		

Art Curriculum 2014 – Provision Map.

	<p>To know about the work of great artists, architects and designers:</p>  <p>See attached list. Also related to History and Geography Projects.</p>		
Year 4	<p>To use a range of methodologies and materials to develop and share ideas, experiences and imagination:</p> <ul style="list-style-type: none"> • Drawing/sketching (using pencils, charcoals and chalks), • Painting - Exploring methods of applications and the opaque and transparent qualities of different paints and inks. • Printing – Explore the effects of cutting into surfaces and relief printing. • Collage • IT – Use of graphics software to develop creative expression. • Sculpture (mixed media and single media e.g. clay, paper mache and building with art straws) 		
	<p>To develop a range of techniques in the use of:</p> <ul style="list-style-type: none"> • Colour - exploring tone by using of black & white / tertiary colours. • Pattern – repeated, overlapping, • Texture – classify and analyse textures for art in the environment. • Line – exploration of types of lines – wavy, parallel, furry, smooth. • Shape - positive and negative. • Form and Space. – Understanding relief. 		
	<p>To know about the work of great artists, architects and designers:</p>  <p>See attached list. Also related to History and Geography Projects.</p>		

Key Stage 2			
	Autumn Term	Spring Term	Summer Term

Art Curriculum 2014 – Provision Map.

Year 5	<p>To use a range of methodologies and materials to develop and share ideas, experiences and imagination:</p> <ul style="list-style-type: none"> • Drawing/sketching (using pencils (2H to 4B, charcoals and chinks), To include perspective in the environment. • Painting: extend to wider range to include oils/acrylics. Full range of brushes • Printing: extend with reference to printing through materials incl. lino and basic screen printing • Mixed Media – oil and chalk pastels, wax and paints. • Collage, • Sculpture (mixed media and single media e.g. clay, mod-roc) 	
	<p>To develop a range of techniques in the use of:</p> <ul style="list-style-type: none"> • Colour – complimentary colour, camouflage, mood. • Pattern – patterns for effect. • Texture – use texture surfaces in 2D art. • Line – to demonstrate mood, to create depth and suggest space. • Shape • Form and Space. (including 3D & perspective) 	
	<p>To know about the work of great artists, architects and designers:</p> <p> See attached list. Also related to History and Geography Projects.</p>	
Year 6	<p>To use a range of methodologies and materials to develop and share ideas, experiences and imagination:</p> <ul style="list-style-type: none"> • Drawing/sketching (using pencils, charcoals and chinks), To include perspective in the environment. • Painting: extend to wider range to include oils/acrylics. • Printing: printing through materials incl. lino and basic screen printing • Mixed Media. • Collage, • Sculpture (mixed media and single media e.g. clay, mod-roc) 	
	<p>To develop a range of techniques in the use of:</p> <ul style="list-style-type: none"> • Colour – complimentary colour, camouflage, mood. • Pattern – patterns for effect. • Texture – use texture surfaces in 2D art. • Line – to demonstrate mood, to create depth and suggest space. • Shape • Form and Space.(including 3D & perspective) 	

Art Curriculum 2014 – Provision Map.

	<p>To know about the work of great artists, architects and designers:  See attached list.  Also related to History and Geography Projects.</p>		
--	---	--	--

Art is an important element of other curriculum areas including Music, English and History / Geography. Artist, Designer and Architect choices are chosen to study and inspire and should cover a breadth of styles through history.

Suggested art (styles and artists/architects and designers) for KS1 include:

Year A (starting 2014)	Year B (starting 2015)
<ul style="list-style-type: none"> • Castle Architecture. • Elizabethan Portraits. • English Folk Art. – Compton Verney. • Sea Art incl. David Miller, Marcus Pfister (illustrator) & Hokusai (Japanese Waves) • Abstract Art: Howard Hodgkin 	<ul style="list-style-type: none"> • Modern Architecture (the use of glass) – The Gherkin, the Shard, the ‘Walkie Talkie’ • Paul Klee. • David Hockney. • Fashion and clothes. • Space Art. • Sculpture: Henry Moore.

Suggested art (styles and artists/architects and designers) for KS2 include:

Year A (starting 2014)	Year B (starting 2015)	Year C (starting 2016)	Year D (starting 2017)
------------------------	------------------------	------------------------	------------------------

Art Curriculum 2014 – Provision Map.

<ul style="list-style-type: none">• Art of WW1 Paul Nash, Norman Wilkinson.• Poster art – Alfred Leete.• European Art – modern including George Braque, Ferdinand Leger & Pablo Picasso.• European architects including: Gaudi• European Art, Design and Sculpture – Ancient including Da Vinci.• Ancient Greek art, sculpture and architecture.	<ul style="list-style-type: none">• Latin American Art• Religious Art and Icons of the old world.• Ancient Egyptian Art and Pottery.• Local Landscapes.• Local Natural History.• Our communities in ‘stained glass.’	<ul style="list-style-type: none">• Elizabethan Artists - portraits and miniatures.• Elizabethan Fashions.• Elizabethan Architecture.• Elizabethan Arms.• Dramatic Landscape art – ‘volcano art’.• Matisse – natural works and ‘cut out’ art.• Viking Figure Heads, sculpture and artefacts.• Anglo Saxon Jewellery.	<ul style="list-style-type: none">• Henri Rousseau – Rainforest art. (natural history)• South American art and crafts – weaving, metal ware/jewellery, ceramics.• Pottery – thumb and coil pottery.• Anthony Gormley – sculpture around the UK.
---	---	---	--